

J. Birkel-Smith.

Th. Pachelbel's guitar canoning no. 111

1857



267

Trois  
**PETITS DUOS**  
pour  
Flûte et Guitare,  
composés par  
**F. CARULLI.**  
Oeuvre 191.  
Prix 1.48.00 = 7<sup>5</sup>/100  
A Offenbach & Co. chez Jean André.

6057.

DUETTO 1

Largo.

*p* *f* *p* *cres:*

Allegretto  
grazioso.

*mf* *cres:*



mf

f

p

p

p

p

p

p

p

p

p

9<sup>e</sup> Touche

3 7

4

6 0 5 7.

## CHITARRA.

3

mf

cres:

f

p

ff

6057

# CHITARRA.

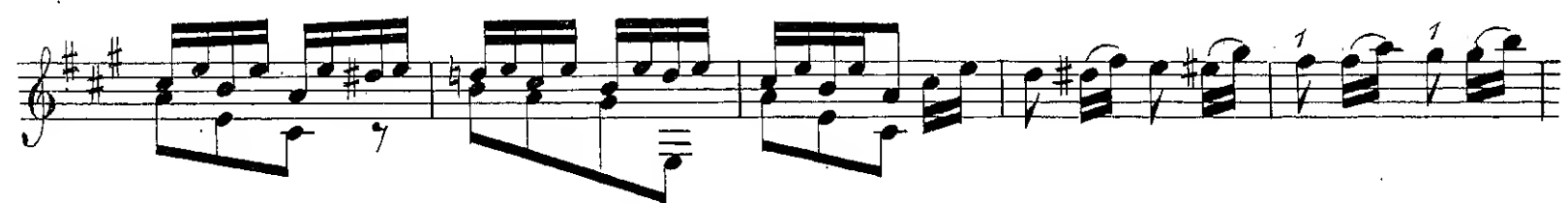
Andante affettuoso.

## DUETTO 2.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo/mood is 'Andante affettuoso.' The score includes various musical notations such as arpeggios, chords, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *p* (piano), *mf* (mezzo-forte), and *cres:* (crescendo). The word 'pouce' (thumb) is used to indicate specific techniques. The score concludes with the sequence of numbers 6 0 5 7.



**Allegretto**  
con poco moto.



*p* rallent: a Tempo

cres: ritard:

*f*

*p*

*mf*

cres: *mf*

*p*

cres: *p*

1

*mf*

*f*

*p*

*pp*

## DUETTO 3.

*Larghetto grazioso.*

*mf*

*mf*

*p*



## CHITARRA.



## Allegretto.



decre:

*f*

p

pouce

*mf*

cres:

6057

This page of guitar sheet music, titled "CHITARRA.", contains ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The music is written in a style typical of 19th-century guitar compositions, featuring a mix of chords, scales, and melodic lines. The dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with a final chord and a double bar line.

10

CHITARRA.

*f*

2 1 7

4 0

*p*

*pp*

*mf*

*ff*

6 0 5 7



*L. Birkel-Smith*

H. Grove.



*Trois*  
**PETITS DUOS**

pour

*Flûte et Guitarre,*  
*composés par*

**F. CARULLI.**

Oeuvre 191.

*Prix / 1, 48. 1/2 = 75¢.*

*A Offenbach & Co., chez Jean André.*

6057.

DUETTO 1. *Largo.*

*p f p cresc: p cresc:*

*p mf*

*cres:*

*p*

*f p f mf*

*Allegretto  
grazioso.*

*mf*

*cres: mf*

*f*



## FLAUTO.

3

This musical score is for the Flauto (Flute) part, page 3, measures 60 through 67. The key signature is D major (two sharps). The notation is written on ten staves. Measures 60 and 61 feature rapid sixteenth-note passages with slurs. Measure 62 begins with a piano (*p*) dynamic and includes a crescendo hairpin. Measure 63 contains a *dol.* (dolce) marking. Measures 64 through 67 continue with intricate sixteenth-note patterns, including slurs and accents. A piano (*p*) dynamic marking appears at the start of measure 66.

## FLAUTO.

Musical score for Flauto, page 4, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and dynamic markings. The score includes a crescendo marking (*cres:*) and a final dynamic marking of *ff* (fortissimo) at the end of the piece.

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *cres:*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *ff*

## FLAUTO

5

Andante affettuoso

## DUETTO 2.

*p*

*cres:*

*dol.*

*cres:*

*pp*



Allegretto  
con poco moto

The musical score is written for a flute in 2/4 time, key of D major (two sharps). It consists of 12 staves of music. The tempo is marked 'Allegretto con poco moto'. The score includes various dynamic markings: *mf* (mezzo-forte), *cres:* (crescendo), *p* (piano), *fz* (forzando), *dol:* (dolce), *rallent* (rallentando), *a Tempo*, and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. The score ends with a first ending bracket and a repeat sign.

## FLAUTO.

7

Musical score for Flauto, page 7, measures 60-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings include *mf* (mezzo-forte), *cres:* (crescendo), *dol:* (dolando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line at measure 77.

Measures 60-77. Dynamics: *mf*, *cres:*, *dol:*, *p*, *f*, *pp*.

## FLAUTO.

Larghetto grazioso

## DUETTO 3.

*p* *mf* *p* *mf* *p* *f* *p* *mf* *dolcissimo*

Allegretto.

*mf* *cres:* *mf* *f*

FLAUTO.

9

The musical score for Flauto on page 9 consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked are *f* (forte), *p* (piano), *cres:* (crescendo), *deces:* (decrescendo), and *dol:* (dolce). The music is written in treble clef and includes various musical notations such as notes, rests, and slurs.

## FLAUTO.

musical score for Flauto (Flute) on page 10. The score consists of 12 staves of music in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include "cres:", "mf", "dol:", "pp", and "ff". The piece concludes with a double bar line on the final staff.

